F. L.I.G.H.T. INTERNSHIP PROGRAM

The F.L.I.G.H.T. (Flur Leadership Internship: Goals & Heart in Theatre) Internship Program will cultivate talent from area high schools and develop them into future theatre artists, by engaging them in contributory roles in JSTAGE theatrical projects, a self-assessment, and reflective practice curriculum.

As a F.L.I.G.H.T. Intern, students will work in a production leadership position in JSTAGE; a unique community theatre program, a program of the LJCC Cultural Arts department of the LJCC, one of the leading not-for-profit organizations in Charlotte. Their internship experience will be supplemented by regular one-on-one sessions with a mentor, including self-assessment, mentor assessment and reflective practice to ensure future growth, and continuation in the program. This program will take place from September through June of the calendar year, divided into three sessions, fall, winter and spring, with an evaluation at the end of each session. The F.L.I.G.H.T. internship is designed for motivated 10th – 12th grade students who plan to pursue further education and/or a career in theatre arts, preferably in a specialty other than performance, and will drive meaningful impact across the LJCC Cultural Arts department and its participants (gap year or community college students may also be considered).

PROGRAM STRUCTURE:

There are two components of the F.L.I.G.H.T. Internship Program. The first is the JSTAGE Production Project(s), and the second is the Reflective Practice Curriculum.

JSTAGE Production Project(s)

After an application and interview process, students will be placed in 1 – 3 production roles for each of the three sessions during the year (fall, winter, spring), to work during Sunday rehearsals/classes, based upon their interest and qualifications. Areas of specialty where interns can be placed include the following: Direction, Musical Direction, Choreography, Design/Tech, Stage Management, Theatre Education, Marketing, or Development. The interns will not be prohibited from auditioning for/performing in JSTAGE productions, but the work of the internship must be their highest priority. All of these production roles will involve some at home preparation/work, in the interim period between Sunday sessions.

The Director of Cultural Arts and the Cultural Arts Coordinator will work directly with the intern(s) to develop the specific responsibilities for each production role and desired outcomes for the intern(s) to complete during their time within the program. It is possible for these roles to shift from the fall, winter, and spring sessions; and/or the different JSTAGE productions throughout the school year. The goal of this program is for the intern to complete meaningful work, gain leadership skills, and explore in depth the various areas of specialty within professional theatre. At the conclusion of each of the three sessions during the year, there will be a performance, which will in turn, highlight the work of the intern on each specific production.

Reflective Practice Curriculum

In addition to their work in various areas of JSTAGE productions/classes, the interns will participate in a Reflective Practice Curriculum. The Director of Cultural Arts and/or the Cultural Arts Coordinator (mentors) will meet with the interns bi-weekly to engage in discussion, which will have three foci: self-assessment, mentor assessment, and reflective practice by the intern with specific focus towards future goals, both within the internship and desired outcomes for future education and career path(s). At the end of each session of the internship, the interns will provide a written reflection, based on prompts from the Cultural Arts Director, summarizing their work, and the outcomes from the internship experience. This reflection will be used as an assessment tool for both the Directors and Funders of the program, as well as an evaluation for continuation in the program.

Apply by December 15, 2019, by sending resume and detailed letter of interest to Susan Cherin Gundersheim, Director of Cultural Arts, at susan.gundersheim@charlottejcc.org. Please include past experience, future goals and what interests you in this position.