

READY, SET, NOT YET

BEETLEJUICE: Finished? Adam. We're just getting started.
(*BEETLEJUICE heads off. ADAM lovingly examines the crib, equipped with an old-fashioned electric mobile, little Burtonesque toys hanging off a rotating parasol. An old chunky power cord dangles.*)

Adam

Terrifying (Dictated)

3



ADAM:

5



Look at this crib,



I know to the un - trained eye— it's bo -

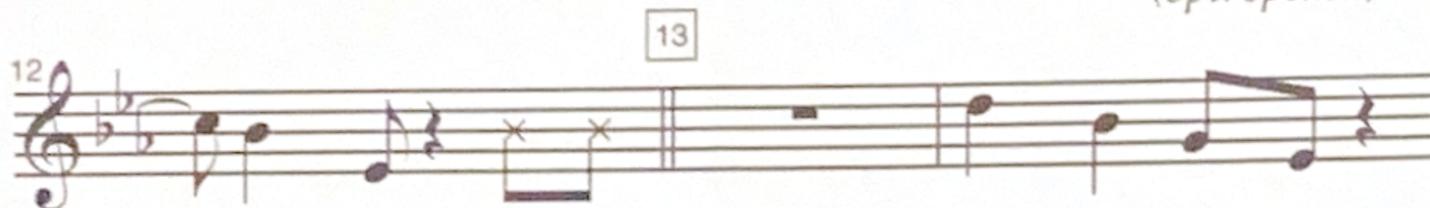


- ring. But no-thing's a chore— when you're re-sto-



- ring a - part from frus - tra - tion, pain— and fi - nan -

(opt. spoken)



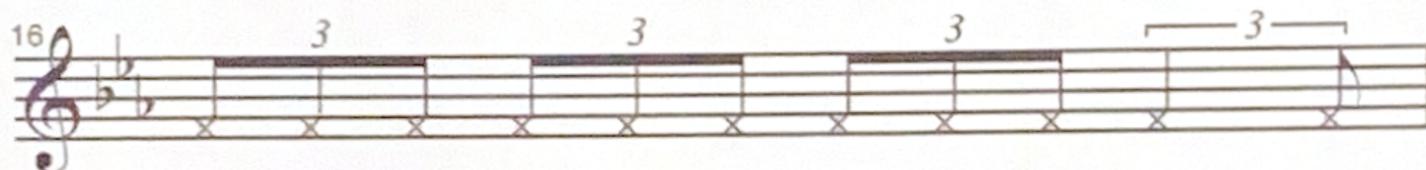
- cial drain - It's fun!

Folks say: "A-dam..."

Hip-Hop Groove!



why do you po - lish a crib when you don't have a



kid and e - ven if you did have a kid, this



crib is too pre - cious for pla - cing a ba - by in -



side it so it sim - ply ex - ists to re - mind you your



sense of per - fec - tion is just a re - flec - tion that

