



The **f.l.i.g.h.t.** Internship Program

The F.L.I.G.H.T. Internship Program will cultivate talent from area high schools and develop them into future theatre artists, by engaging them in contributory roles in **Theatre at the J** theatrical projects, a self-assessment, and reflective practice curriculum.

As a F.L.I.G.H.T. Intern, students will learn what it is like, on a weekly basis, to work in a production leadership position in **Theatre at the J**, a unique community theatre program, as part of a larger Cultural Arts department, in one of the strongest not-for-profit organizations in Charlotte. At the same time, their work experience will be supplemented by regular one-on-one sessions with a mentor, including self-assessment, mentor assessment and reflection for future growth. This nine month long program, September through May is designed for motivated 10th –12th grade or gap year/community college students, who plan to pursue further education and/or a career in theatre arts, preferably in a specialty other than performance, and will drive meaningful impact across our department and its participants.

Program Structure:

There are two components of the F.L.I.G.H.T. Internship Program. The first is the **Theatre at the J** Production Project(s), and the second is the Reflection Component.

Theatre at the J Production Project(s)

After an application and interview process, students will work on three productions throughout the year during rehearsals/classes, based upon their interest and qualifications. Areas of specialty where interns can be placed include the following: Direction, Musical Direction, Choreography, Design/Tech, Stage Management, Theatre Education, Marketing/Development. The interns will not be prohibited from auditioning for/performing in **Theatre at the J** productions, but the work of the internship must be the first priority. All of these production jobs will involve some at-home preparation/work, between rehearsals. The Director of Art & Culture, and the Art & Culture Coordinator (“mentors”) will work directly with the intern to develop the specific jobs and desired outcomes for the intern to complete during their time within the program. The goal of this program is for the intern to accomplish meaningful work, and explore the various areas of specialty within professional theatre. At the conclusion of each of the three productions during the year, there will be some type of performance, which will highlight the work of the intern.

Reflection Component

In addition to their work in various areas of **Theatre at the J** productions/classes, the intern will participate in a Reflection Component. The Director of Art & Culture, and the Art & Culture Coordinator (“mentors”) will meet with the intern bi-weekly to engage in discussion, which will have three parts: self-assessment, mentor assessment, and reflection regarding future goals, both within the internship and desired outcomes for future education and career path(s). At the end of the nine month internship, the intern will provide a written reflection, based on prompts from the mentors, summarizing their work, and what they take away from the experience. This will be used as an assessment tool for both the mentors and Funders of the program.